

# Leah Atkinson

07873679854 | leah.atkinson05@icloud.com | [www.linkedin.com/in/leahatkinson05](http://www.linkedin.com/in/leahatkinson05)

Portfolio Website: [www.leahatkinson.com](http://www.leahatkinson.com)

Creative Work & Sketchbook: [instagram.com/leahatkinsonarts](https://instagram.com/leahatkinsonarts)

## EDUCATION

### BA (Hons) Architecture Part 1 Degree

Arts University Bournemouth

*Final Overall Grade: 2:1*

*Final Project's Design Grade: 1st*

### AWARDS

RIBA Wessex Prize 2026 - Best hand sketching in final project

RIBA President's Bronze Medal Nominee

### A Levels:

Fine Art, Psychology & Product Design

- Developed a functional bag design for my Product Design NEA, from concept through to prototype, exploring materials, construction and aesthetic details.

### GCSEs:

8 GCSEs including Maths, English, Science, Fine Art, Design Technology

Engineering Level 2 Distinction

## CREATIVE & PROFESSIONAL SKILLS

### Design Development & Creative Skills

- Concept development supported by creative problem-solving and visual research.
- Strong hand sketching, concept drawing, and visual communication skills.
- Producing engaging design presentations and high-quality design documentation.
- Understanding of spatial design, materiality, proportion, and architectural aesthetics.
- Coordinating iterative design development through feedback and refinement.
- Excellent organisation with the ability to manage multiple priorities and deadlines.

### Technical Skills

- AutoCAD
- SketchUp
- Adobe Creative Cloud - InDesign, Photoshop, Illustrator
- Microsoft Office

## PROFILE

BA (Hons) Architecture graduate (Part 1) with strong design, visual communication, and organisational skills. Experienced in developing projects from initial concept through to detailed design using research, sketching, modelling, and digital visualisation. Demonstrates a thoughtful and detail-oriented approach to problem-solving, with the ability to manage multiple priorities, communicate ideas clearly and work collaboratively throughout the design process.

Particularly interested in the impact of colour and neuroarchitecture on wellbeing and community, and eager to carry these principles forward into future design projects.

## EXPERIENCE IN DESIGN

### lapd Architects - Work Shadowing Residential Architecture Practice | December 2024

- Gained insight into the development of a residential design project from concept through to delivery.
- Reviewed drawings, sketches and design documentation ahead of site visits.
- Attended design discussions with architects and contractors, observing collaboration and decision-making within the design process.
- Visited an active construction site to understand how design concepts, materials and detailing are translated into built environments.

### Gleeds - Work Shadowing Commercial Consultancy | July 2022

- Observed multidisciplinary collaboration within a commercial construction consultancy environment.
- Attended a site visit of the Halo corporate office development in Bristol.
- Observed design discussions between architects, cost managers and project managers during project development.
- Developed awareness of how design decisions are balanced with technical constraints, materials and project delivery requirements.

## EXPERIENCE IN CUSTOMER & TEAM ENVIRONMENTS

### Food & Beverage Assistant - Regency Park Hotel June 2024 - September 2025

- Delivered professional, client-facing service in a fast-paced environment.
- Worked as part of a coordinated team to prepare for daily service and events.
- Developed strong communication, organisation, and time-management skills.

### Shop Floor Assistant - Boots June 2022 - January 2024

- Advised customers and responded to individual needs in a professional manner.
- Supported visual presentation of retail displays and seasonal promotions, maintaining brand and aesthetic standards.
- Maintained high standards of organisation, cleanliness, and customer service.